



Request for Proposal For Authentic Indigenous House Post Carving Services

We respectfully acknowledge that our work takes place on the sacred, ancestral territories of the Coast Salish people, specifically the ǵʷa:ńłəń (Kwantlen), ǵícəý (Katzie), Máthekwi (Matsqui), and se'mya'me (Semiahmoo) First Nations, who are the traditional stewards and protectors of this land and its generous resources. These territories are now home to many diverse First Nations, Métis and Inuit peoples. Our work does not start and end with this land acknowledgement; it is one important action towards reconciliation, honouring the land and Indigenous heritage, which dates back since time immemorial.

The Project

In Partnership, Lower Fraser Valley Aboriginal Society (LFVAS) and Encompass Support Services Society (ESSS) are seeking an Indigenous Artist (or team of artists) to submit a proposal for the design, creation and installment of a welcoming House Post to be on permanent display at Foundry Langley.

The Location

Foundry Langley focuses on early intervention bringing five core service areas into one location (Mental Health, Substance Use, Peer Support, Primary Care and Social Services). Foundry makes it easier for young people aged 12-24 and their families to find the care, connection and support they need.

Instruction to Bidders

This Request for Proposal (RFP) specifies a request to have commissioned an Indigenous artist or team of Indigenous Artists for the permanent display of a house post in Foundry Langley. The commissioned artist(s) will be responsible for designing, carving and installing the artwork into Foundry Langley. Artists are requested to provide the following:

- 1) Contact Information: Artist's contact information including name, address, phone number and email. Include list of individuals who may also be participating in the project.
- 2) Background and Qualifications: A resume or portfolio of similar works completed by the artist(s) including digital scans or links where applicable.
- 3) Conceptual Outline of the Proposed Artwork: 500 words or less narrative or theme describing the inspiration and its relation to the project. The outline should include engagement of local Indigenous Partners and Youth who participate in Foundry Langley Programs (i.e. - educating and engaging youth and community in the carving process.).
- 4) An estimated budget including final costs.



Selection Process

A selection panel comprised of members from LFVAS, ESSS and the Indigenous Advisory Committee will review proposals. The selection panel will recommend an artist for the project based on:

- 1) Artistic merit, including quality of work, originality and artistic excellence in the cultural and arts community;
- 2) Artist's interest and expressed desire in the project;
- 3) Professional experience of the artist(s) to meet the requirement of the project within confirmed budget, timeline and criteria; and
- 4) Upon review of reference, which will be requested if considered for the project.

Term of Contract / Delivery Date

The term of the contract is to be determined by the date of delivery in partnership by the artist and the partnering organizations.

Inquiries during Proposal Process

All enquiries regarding this RFP:

Email: ED@encompass-supports.com

Phone: 604-534-1198

Submission of Proposal

Email a copy of the proposal to ED@encompass-supports.com

LFVAS and ESSS reserves the right to accept any proposal submitted or to reject all proposals. It is anticipated that the successful bidder will be notified no later than February 24th, 2023.

Proposal Submission Due:

February 10th, 2023.